JACKSON'S RING TACTICS.

The Peculiar Way in Which Peter Manipulates His Left Leg.

Pierce and the "Kentucky Rosebud" Matched-Sporting Notes.

Now that Jim Corbett has left these shores, the most prominent puglistic figure is, of course, Peter Jackson.
Peter's ring tactics are not so well professional.

Frank Shoreland, the English cyclist, has been offered a large sum by a party of French sporting men to become a professional. known about here as Corbett's, so the known about here as Corbett's, so the following description by an expert of Yale Varsity eight. his methods while sparring will prove

keeps the left leg bent pretty well at the knee, but at the moment of passing the weight of the body on it in readiness for delivery he stiffens traight as a poker. During the stiffenthat the body-smasher is liable to take a try for an inning, as that member is then closer to him, if he makes the attempt, the movement is extended into a back jump or slide, followed with a little forward hop to get the feet under the body. If, during the moment the weight is passing on the stiffening leg, the adversary does not try for the body, either as a lead or to stop a head blow. the weight is instantly dropped back on the right foot and the left leg is again flexed for relteration of the tactics. The colored champion has made such a specialty of this maneouvre—always carrying the body so well poised for slipping back—that it gives his sparring an ambling or shuffling appearance, which was mistaken for a long time by American boxers as simple awkwardness, Jackson has the longest reach of any man in the ring. This advantage makes it safer for Peter to dodge on the inside of a blow when others with a shorter reach must be contented with an outside dodge. The heart blow is taken by Jackson by dodging to the inside and planting his right hand in the region of the heart or lower ribs. The blow is got in a mix-up or flashed in quickly behind a long left lead that has landed all right. the right foot and the left leg is again

first time these two well-known feather-weights have put on the gloves together, sithough both have been opponents of Dixon. The "Rosebud" succeeded in knocking the champion down on the occa-sion of their recent meeting, and Pierce, by fighting the latter, is anxious to demonstrate that he did not show his true form when he met Dixon.

The statistics of the Yale crew and

Position. Name. Stroke—F. A. Johnson	Weight.	H
Stroke-F. A. Johnson	167	- 1
7-R. B. Treadway	174	- 1
6-W. R. Cross	190	- 0
5-A. W. Dater	183	- 1
4-J. M. Longacre	152	524
2-William Beard	175	- 9
T-H. C. Holcomb	176	- 9
Bow-R. Armstrong	162	- 37
Bub-J. H. Knapp	176	- 1
Sub-William Smith	165	
Average weight, 178 pour	nds.	

tennis expert ranks the ten best ers in the country as follows: 1, D. Wrenn; 2, Clarence Hobart; 3, H. Hovey; 4, Malcolm Chace; 5, W. Larned; 6, E. L. Hall; 7, Richard ens; 8, John Howland; 9, A. E. te; 10, Clarence Budlong, Where is Campbell come in?

ulate themselves on having such a re-lable work to preserve the records of the game. The present issue, which is the fifth edition of the work, shows much improvement over others, and many spe-cially prepared articles add to the at-tractiveness of the book.

Pete Burns, who calls himself the champion middle-weight of Harlem, wants a try at "Coffee-Cooler" Craig-He says he will spar Craig at the Lenox Lyceum May 5 for \$500 a side.

L. B. Whymper, of the Kings County Wheelmen, has donated a trophy to be cresented to the member of the Club who shows the most creditable work in

"Rob Roy" Benton, manager and acker of Dick Moore, has made a conract with Dobbs, the colored light-reight, and last night issued a chaltage to match him against the winner of the Tracey-Walcott fight. "I will match Dobbs," said "Rob Roy," against any 133-pound man in the country for \$1,000 a side."

competition of the Ravenswood Boat Club, at Puritan Club-House, on April 26 and 28, will be a success, as it will be the final amateur show of the season. Entries are coming in in a very satisfactory manner. They close April 23 with 8, F. Costello, 203 West Thirtywith S. F. Costello, 203 West Thirty-seventh street, New York City.

Westa Tilley Scores a Success at

There is trouble in the Indianapolis Club of the Western League, over the salary question, and the Club may be compelled to disband,

IN THE WORLD OF LABOR.

sang them al ladmirably. "The Major" went particularly well, and a song relating how two little maidens went for a pleasure trip on the sea, and became desperately ill, convulsed the audience. Miss Tilley is certainly an actress. The dramatic action she gave her songs was very clever. The programme at Pastor's was a good one. In addition to Miss Tilley there were Senorita Nannetta, Theo, Cain and Welch, Laurence and Harrington, Ed. vunch, the Julians, Charles Haydn, John and James Russell, Frank Bush and the Morellos. The Russell brothers were, as usual, received with cyclones of laughter. Their fon never seems to grow stale, and they certainly work untiringly.

METROPOLITAN OPERA-HOUSE. All unions represented in the United Garmen Trades report a rapid increase of membership The organization will parade on May 1.

The organization will parade on May 1.

Union carpenters are about to strike on a job of Contractor Norcross, One Hundred and Twentieth street and Tenth avenue, as he refuses to pay union wages.

A conference of the Independent Bakers' Unions is to be held at Faulhaber's Hall, Second avenue, between Seventy-ninth and Eightleth streets, next Saturday evening.

METROPOLITAN OPERA-HOUSE.

The supplementary season of grand opera opened most auspiciously last night at the Metropolitan Opera-House. There was a very large audience, and it was a most enthusiastic one. The opera was "Faust." with Meiba as Marguerite; Scalchi, as Siebel; Edouard de Reszke, as Mephistophetes; Jean de Reszke, as Mephistophetes; Jean de Reszke, as Faust, and Mile. Bauermeister, as Martia. Mme. Meiba was in splendid voice. She has never sung better than last night. Her "Jowel Song" was perfect. Jean de Reszke was also at his best. In fact, the entire performance was a most creditable one.

PROCTOR'S THEATRE.

The list of attractions at Proctor's

Vork, Brooklyn and New Jersey are siready in Boston. Betting is \$100 to \$75 on Tracey.

The American Cricket Annual for 1894 has just been issued, and the votaries of the English pastime should congratist the English pastime should congrate the English pastime should be extended the English pastime should be excepted to the English past

SISTER MARY ROSE ELECTED. She is to be Mother Superior for the Province of New York.

Highest of all in Leavening Power.- Latest U.S. Gov't Report

The fight between "Shadow" Maber and Bobby Dobbs, which was to have taken place at the Twin City Athletic Club, Minneapolis, last night, was declared off, Maber having injured his arm while exercising.

Josh Hartwell is now coaching the Yale Varsity eight.

The score last night in the opening game of the second continuous pool match at Clevelind, between Clearwater and De Oro, was: De Oro, 208; Clearwater, 190.

The members of the Xavier Club wil

Charles Blakesley has been elected Master Work-nan of Local Assembly 4,542, K. of L. Miscel-aneous Trades. The new Secretary is Burt-iermerrick.

next Saturday evening.

At the last meeting of the Textile Workers' Union of Hudson County 105 new members were enrolled, and there are now over 700 in good standing.

Twelve members of Plumbers' Union No. 2 were discharged from a job at Beekman and Gold streets yesterday, as their organization is not recognized by the Board of Walking Delegates.

amargamation with the Chited protestions of Carpenters and Joiners.

About 200 shee and slipper makers held a mass-meeting yesterday at 237 East Houston street. Listening to speeches made by J. O'Leary, R. Modest and several others who explained the value of labor organizations. Quite a number of new members was gained.

"The conservative trade unionist is resity the advance thinker in the labor movement. He has discovered and has sense enough to know that labor must learn to walk before it can run and that the surest way to overcome the barriers in labor's pathway is to put a shoulder to the wheel and help to level them to the earth by the trade union process."—Cigar-Makers: Journal.

Jacob E. Bausch, J. P. Mahon, William Gellard.

the Province of New York. Sister Mary Rose, of the Sisters of Charity, has been elected Mother Superior for the Province of New York, and will conduct her charge for the Mother House at Mount St. Vincent, Mother Rose is fifty-two years old. She has been a nun thirty-four years, and was a leading teacher till last year, when she became Directress at the Convent of the Sisters of Charity of St. Vincent de Paul. She appoints her own successor as Directress.

The prospects are that the boxing Trace with Dobbs, the colored light-wight, and last night issued a challenge to match him against the winner of the Tracey-Walcott fight. "I will match Dobbs," said "Rob Roy," against any 133-pound man in the country for \$1,000 a side."

The prospects are that the boxing Tracey of the graduating classes. Up to a year ago she taught the training school of novices. She is a slender little woman of nervous temperament. There are 1,060 Sisters under her, and 180 girls in the Convent.

Al Baking Powder

ABSOLUTELY PURE

EXPOSING A FRAUD.

A Little Plot Which Brought Love to One Girl and Misery to Another.

those who knew her best to be one in the village with her pretentious su-nctually deceifful."

'I hate her," she exclaims, passion-

than usual. She is seated in a big she has become the editor of the La- that's all." sket chair on the lawn under a clump old trees that served to give the of the chestnuts to her aunt's a shallow humbug she naturally is."

It is not stupid village gossip at all, she has become the editor of the Law street to like has become the editor of the Law street to like has become the editor of the Law street to like in the study village gossip at all, sket chair on the lawn under a clump old trees that served to give the lead of the chestnuts to her aunt's a shallow humbug she naturally is."

A few minutes later she and Nigel and the law street to me study village gossip at all, sket to store the literary jealousies, a great pity the girl with a sad shake of the head. So the come her aunt are being whirled towards were the come her aunt are being whirled towards were upon him.

A few minutes later she and Nigel and towards were the editor of the Law street to like it is not stupid village gossip at all, she world of literary jealousies, a great pity the girl with a sad shake of the head. It will be the come her to see Margaret yes and warning her that her frauds were upon him.

But as he muses there arises in the their Essex home.

To-day she notices that he is strangely and it will hart you."

To-day she notices that he is strangely and it will hart you."

me of the chestnuts to her aunt's a shallow humbug she naturally is."

"The poo. blind girl you introduced terday, and she refused to take of the Dut as he muses there are not as the last garden party aunt matter even, and indignantly ordered mist before him the sweet, trustful face use, and her lips are pursed together "Who is a shallow humbug, Dollie?" me to at the last garden party aunt matter even, and indignantly ordered mist before him the sweet, trustful face the purse of the visitor out—poor Ethel, who is quite of his cousin Dollie—Dollie, who is ever queries a voice at her elbow, and the gave? Of course I do. She's a poet, an expression of intense misery setof her face,

I hate her," she exclaims, passionof her barrister cousin, Nigel Forester.

"Shall I tell you, Dollie?" he continues, gravely, bending down over and some lines on 'Earth Music' to the 'But I will tell you what I will do to to wife,

mean Margaret Delbos-and I wouldn't inserted them, but"have thought"-

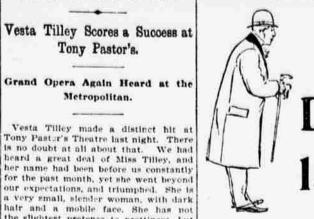
that girl." about my womanilness or otherwise. In the publisher of the paper replied that Margaret Delbos is something more the editor had received the money due Court Temple a few days later, however, Christmas presents for their lim.

Seated alone in his chambers in Pump and Burlington accade its search of plan of ours, it was wrong, it was wrong, it was wrong, it was wrong, it was fool talented author is so pleased with the popularity of that work that she has re-Margaret Delbos is something more the editor had received the money due Court Temple a few days later, however, Christmas presents for their him list, let he popularity of that work that she has repopularity of that work that she has rethen deceptive in appearance, she is for the poem, 'Earth Music,' and that he Nigel Forester is not so sure that the At last, tired and breathless, they But Nigel loss not move. Bending solved to reproduce it at an early date

in the village with a feetaction of great perfority and her affectation of great powers of intellect. They all think she must be awfully clever just because the has become the editor of the Lagillar of the Budget, that old-fashioned, stick—first not stupid village gossip at all,

"It is not stupid village gossip at all,

"



Tony Pastor's.

Grand Opera Again Heard at the

Metropolitan.

Vesta Tilley made a distinct hit at

Tony Paster's Theatre last night. There is no doubt at all about that. We had

heard a great deal of Miss Tilley, and

her name had been before us constantly

for the past month, yet she went beyon-

our expectations, and triumphed. She is a very small, slender woman, with dark hair and a mobile face. She has not

the slightest pretense to prettiness, but she has a most magnetic presence. The

stateliest uno might be lacking in the charm of manner that Miss Tilley posses-

se. She sang six songs of very different descriptions—"masher" songs, descrip

tive sketches, sentimental bits, and sh

sang them al ladmirably. "The Major"

METROPOLITAN OPERA-HOUSE.

EDEN MUSEE.

HUBER'S MUSEUM.

workers. KOSTER & BIAL'S.

Mile. Adrienne Larive, another chan-teuse eccentrique, made her first ap-pearance at Koster & Blai's concert hall last night. The programme was a

IMEPRIAL MUSIC HALL.

STAR THEATRE.

STAR THEATRE.

Joseph Jefferson returned to his favorite Star Theatre last night, and appeared as the hero of the well-known "Rip Van Winkle." The house was crowded and the play went extremely well. In the cust were Edwin Varroy, an excellent actor; Joseph Warren, George F. Nash, Annie Mack-Berlein, Blanche Bender, Grace Parker, Nanon Fowler and Baby Parker. "Rip Van Winkle" was very effectively staged.

AMERICAN THEATRE.

AMERICAN THEATRE.

AMERICAN THEATRE,

"Wang," the burletta, in which De
Wolf Hopper used to star, began a two
weeks' engagment at the American Theatre last night. Edwin Stevens, a very
funny actor, played the part that the
long Hopper made famous, and Miss
Virginia Earl apaeared as Mataya, Delia
Fox's original role. "Wang" did not
suffer by comparison with its former
presentation, and the indications are
that it will have a profitable two weeks
at the American.

GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

Those "Two Orphans" will never die

don't seem like much, does it? But it goes a good way at this

We've made a fortunate purchase of a big lot of silks. We've lined some of the Llama Thibet Overcoats with them. All black silk inside. All black Llama Thibet outside.

Seems less than ever, don't it? See the coats in the window and it'll seem less still. Because the more you see of

E. O. THOMPSON, TAILOR, CLOTHIEB AND IMPORTER,

the coats the better they look.

245 BROADWAY, Between Park Place and Murray St.

They are still in a most lively condition, and they were seen at the Grand Opera-House last night. "The Two Orphane" suggests Kate Claston, and, lo! there she was, playing the part of Louise as gracefully as ever. In the cast were Alice Fischer, William Harcourt, Vida Croly, Mrs. E. A. Eberle, W. J. Constantine, Stephen Gratton, W. F. Clifton and others.

HARLEM OPERA-HOUSE. HARLEM OPERA-HOUSE.

Peter F. Dalley—who never minds being called "Pete"—presented his popular "Country Sport" at the Harlem Opera-House last night. It was a merry performance from beginning to end, and the Harlemites seemed to have an excessively joylal time. Mr. Dalley was as good-humoredly funny as ever, and Miss May Irwin smiled just as extensively as she did at the Bijou. Ada Lewis and Andrew Mack also pleased the audience.

EDEN MUSEE.

Nizarras and Mile, Thora, who execute astonishing feats on the flying rings, appeared at the Eden Musee yesterday. They will undoubtedly prove to be a great attraction at that house. Powell, the magician, presented a new illusion, and Lolo Ybberri contributed a cloud dance. Other attractions were Majilton with his "Japanese Pastimes;" Ruth Davenort, the charming ballad singer, and Danko Gaher with his Hungarlan band. The Holdsworth trio presented a sketch called "The Tinker."

CENTRAL OPERA-HOUSE. PEOPLE'S THEATRE. PEOPLE'S THEATRE.

"Lady Windermere's Fan," Oscar Wilde's tissue of epigrams, was the attraction at the People's Theatre last night. Whether or not the epigrams appealed very convincingly to the audience is a question that cannot be easily answered, but the story of the play, dramatic at least in one episode, seemed to please. The comercy was well acted. With "Aristocracy" one week and "Lady Windermere's Fan" the next the People's is doing very nicely.

FOURTEENTH STREET THEATRE

CENTRAL OPERA-HOUSE.

The Central Opera-House, at Sixtyseventh street and Third avenue, is entering intelligently into the ranks of the
vaudeville houses and an excellent performance was given there last night.
Among those who appeared were Mile.
Delmore, in "la danse Krolmotrope;" the
Sexton brothers, George Bryton, Annie
Wilmuth Curran, the Ablons, the Millers, Waller and Waller, the three
Droles, and Leonzo, the American juggler. FOURTEENTH STREET THEATRE. FOURTEENTH STREET THEATRE.

"The Rising Generation" was the play at the Fourteenth Street Theatre last night, with William Barry, the comedian who used to be associated with Hugh Fay, in the leading role. The cast also included Eleanor Barry, Lydia Barry, Emma Faweett, James H. Manning and Samuel M. Forrest. A number of catchy songs were introduced, among them being "Always Mind Your Sister, Jennie," and "When Peggy and I Are Wed."

Charles H. Duncan, Bentley and Cameron, Evans and Horn, the Western sisters, Clark and Angeline, Bessie Searle and a number of others appeared in the vaudeville performance that was given hourly at Huber's Museum yesterday. In the curio halls were Master Leon Morris and his troupe of educated Borneo ponies; Polly, the talking sent; Prof. Horn's trained birds, Ida Williams, Virginia Knapp, and a menagerie.

DORIS'S MUSEUM.

"Uncle Tom's Cabin." the good old COLUMBUS THEATRE. COLUMBUS THEATRE.

Duncan B. Harrison's melodrama.
"The Paymaster," was acted last night at the Columbus Theatre, Hariem, with Mr. Harrison, nimself, as the hero. The play deals with military life, and as it has not been seen in this city for several seasons it proved to be something of a novelty again. It was nicely acted and staged. Sampson, a strong man, gave the now popular muscular exhibition and was much applauded.

H. R. JACOBS' THEATRE.

"McCarthy's Mishaps," a farce-com-

H. R. JACOBS' THEATRE.

"McCarthy's Mishaps," a farce - comedy that has enjoyed a very successful
career, began a week's engagement at
H. R. Jacobs' Theatre yesterday. Barney Ferguson, a ciever Irish comedian,
was at the head of the company, and
there was no dull moment when he was
before the audience. Miss Mattle Ferguson, his daughter, also appeared and
did a contortion dance. There were specialties of all kinds.

NIBLO'S GARDEN. "The Hustler," a farce-comedy that was once done at the Hijou, was acted last night at Niblo's Garden, where it made a hit. A Salvation Army rally and Coxey's army's parade were special features of the performance. John Kernell played the part of the penniless Irishman, and Smith and Cook did a "tramp" act. Emil Hensel, E. J. Hefferman and Gus Mills were also in the cast.

SPECIAL!! TO-MORROW (Wednesday).

Laces,

Laces.

Bruges Duchess-Pte-de-Gene-Irish Point and Bourdon-in Black Ecru from 60c. to 75c, per 39°C. and Butter Color—5 to 9 inches wide, worth

No counterfeit presentment, but Spring-the genuine article-at last; and now you'll need new clothes. Perhaps-for habit's strong & Rave with most of us-you think of buying where you've al- Bargain.

ways bought before, paying

the usual price? Don't. Let's show you, first, the kind of clothes we make. See if they haven't all the excellence we claim for 4-Threaded, Ribbed Bottom them—and more ; see if our Shirts, Silk Cuffs, Pearl Butprices aren't lower than you ton Drawers; same goods ever believed good clothing are retailed at \$1.25 ea. could be sold for. Every garment here at exactly wholesale price.

SALE AT OUR WHOLESALE PREMISES ON BLEECKER ST., CORNER GREENE-JUST WEST OF BROADWAY.

HAMMERSLOUGH BROS., Bleecker St., cor. Greene.

THE WORLD'S Average Circulation for March, 1894,

460,929

A gain 57,596 perday A gain |48,359 three years

'America" and "Rush City" Seen for the First Time.

"A Trip to Chinatown" at the Park Other Attractions.

"America," the largest and grandest of spectacular plays, which won so much attention at the Auditorium during the World's Fair, was produced in Brooklyn for the first time last night at the Columbia Theatre. The spectacle was designed by Imre Kiralfy, and does not attempt to disclose a plot, simply telling the story of America in a series of beautiful tableaux, and a dozen

of beautiful tableaux, and a dozen changes of scenery recording the hig-torical events of the country and the Columbus. The history is supplemented by ballets, Amazons in glittering costumes, marching, troops manoeuvring, pictures of Washington and Columbus, pageants and choruses.

A new farcical comedy, "Rush City," was produced for the first time in Brooklyn at the new Bijou Theatre last night with a whirl and a hurly-burly that is characteristic of life in the West. The play was written by Gus Heege, author of "Yon Yonson," and is based on the excitement and humors attending on the excitement and numors attending a boom town. The "hustling" characters in the cast kept the audience in a high state of excitement, and every funny incident was well applauded. The cast included W. A. Mestayer, Sybil Johnstone, Harry J. Morgan, Clara Throop, Charles B. Hawkins, F. B. Hatch, L. Baker and H. M. Morse.

and speculation of the plot interesting audience at Col. Sim's New Park Theather audience at Col. Sim's New Park Theather that the popularity of the plece was still at its zenith. New music and specialties have been sprinkled through the large cialties have been sprinkled through the large constitution of the play, showed that the popularity of the plece was still at its zenith. New music and specialties have been sprinkled through the large cialties have been sprinkled through the large constitution at the Grand Opera-House, some of whom are C. J. Ross, Mabel Fenton, British and Stendard Strong, New York Theather and Strong, and the company is headed by Harry Conor, who created the character of Welland Strong, Mr. Conor was supported by a good company, including Anna Boyd, Harry Gilfoll, Hessie Clayton, Effe Chapuy, Saile Kirby, Julius Witmark and Richaru Karl.

THE AMPHION.

We are making fine All-Wool Cheviot Suits, plain and fancy

Clay's (non-gloss) Diagona's. 12.00 Fit, workmanship and trimming

All garments made by us are kept in repair. Baer & Co 65 Cortlandt St.,

guaranteed or your money back.

looking very carnestly at her, "you Ladica" Budget and Margaret Delbos prove you are quite wrong about Mar-

hat girl."

Ethel wrote to her about the plagarism ters. If Margaret Delbos is as dishonest, "It doesn't matter to me a bit." she sent a very abusive letter back. The inefficient as you suggest, she will prob-

the visitor out-poor Ethel, who is quite of his cousin Dollie-Dollie, who is ever "Still, I shall not give up faith," re-turns Nigel, coming to a standstill, longs and prays some day he may take

EUGENE P

Sitts and Balbriggan Underwear.

OUR PRICE 69c.

A GARMENT. WORTH AT LEAST \$8.00. Reason: The mills transferred they had regardless of assort-

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Amusements.

MET. OPERA HOUSE. GRAND OPERA SPRING SEASON - 10 NIGHTS, 2 MATTINEDS This EV g. April 18. To morrow EV g. April 18. Alba Thurs. EV g. April 19. (Set time). WERTHER Fri. EV g. April 29. (Set time). WERTHER Sat Mai. April 21. HOMED ET JULIEUTE 809. EV g. April 23. Grand Popular Conven ABBEV'S THEATRE, B' way on 38th s
M. MUUNET-SULLY, Mmc. SERGINI-WEILER
This evg at 8.15, College night, Caliple Re
Wedneslay, last time of Hernant, Thursday
Hamlet, Friday, hast time of Huy Blass, Matine
Saturday, Oblige But, Saturday evening, Hamilet
Next Monday—The Falry Extravaganza "CIN
DEBELLIA"
Seat Sale (Impreday), Prices 50, 75, 81, 81, 60

This This Week, BILLY BARRY, ESTIMATES GIVEN FOR THE COMPLETE

BIJOU. Bromiway, near 30th st.
Matthews West, and Sat
Last week of HILLIARD and ARTHUR THE SLEEPWALKER. PEOPLE'S THEATRE MINER Prop. Lady Windermere's Fan.

THEATRE H.C. Miner Prop. & Mer. JAST WEEK, MIRS, HERNE, in 'MARGARET FLEMING.

Wednesday, April 25. "HANNELE, EVE 8.15. Irving Piace Theatre. Sat. Mat. This week only, phenomenal comedy successimphatic hit. The Nest of Matchinikers."

GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

"In Old Kentucky" paid another visit to the Grand Opera-House. The play is a stirring drama. It is picturesquely mounted, and was played by a good company. The race, the thoroughbreds and the "Pickanniny Band" still continue to be attractive features. The leading characters were played by Edward Holland, Laura Burt, Charles H. Bradshaw, Edward White, Ida Bell and Harry Mainball.

STAR THEATRE.

STAR THEATRE. STAR THEATRE.

Lewis Morrison's spectacular versic of "Faust" drew a fair audience to the Star Theatre last night. Miss Rosab Morrison, as Marguerite, did well. The electrical effects were startling feature which evoked applause.

EMPIRE THEATRE. At the Empire Theatre last night "Lost in New York" drew a large at dience. The play is a melodrama, wit real water, genuine boats and consider able local scenery, which make the development of the plot interesting.

THE CASINO.

The patrons of Huber & Gebhardt's Casino were treated to an excellent programme last night, which will be continued until the end of the week. Among the attractions were: Annabelle, character dancer; Sherman and Morrisey, comeilans; Alida Perrault, vocalist, Ned Bennett, bone solosi: Thomas Barnett, vocalist, and Miss Minnie Schult.

Buffalo Bill's "Wild West" Next. The Buffalo Bill "Wild West" company are making extensive preparations for their open y ninth street, South Brocktyn, contiguous to th

Thirty-minth street ferry-line, which leaves this side from the foot of Whitehall street and the liattery. Manager John M. Furke will give a press reception on the grounds to-morrow after-Kennedy Cortlandt
7TH MONTH | CHARLEY'S AUNT.
Men's Spring Underwear direct from DALY'S. JAMES A. HERNE



speachless.

middlemen profits.

3.99 dosen Spring weight
Wood Shirts and Drawers, and spring solid brawers. The worth St. Co. Ballo Ballo

"And I have promised her that I will leading papers issue their Christmas they two met have not only taught Nigel

forcely demanded Dora, tiently, "Do go on."

| Dors, entitled 'A Drama in Colora, 'I cost, If Margaret Delbos be this living their way to the book-stal, and the udden look at him.

| Dora, tiently, "Do go on." | Dors, entitled 'A Drama in Colora, 'I cost, If Margaret Delbos be this living their way to the book-stal, and the "But put them under the title 'Editor- will persuade my launds so to copy it fraud, it will be well for her to know vivil green covers of a special number. Budget has this year been a great suc-"That you would have been so unthat nothing, no, not even a literary
to the ladies' Budget seems to mock at
the place of honor is
filled—at
the place of hon December has come at length. Dora "On, come away, Nigel," she cries an exceedingly elever story by the cul-Martin and her aunt have harried up impaintedly, seizing her cousin's arm tured editor, Miss Margaret Delbos, enanswers flercely, "what you. Nigel For- Cheveleys, as you know, are dreadfully ably buy it and publish it under her own ester, are gracious enough to think poor, too, and when Ethel sent her bill signature, in her Christmas number." all over Oxford street and bend street form, "never mind about that stupid Rumer has it that this exceedingly

actually deceitful."

could not for one moment entertain any trap he has so carefully prepared is half one of the crawling haussman that down, he holls at her with gravely re"How do you know that?" cries Nigel, other claim. So poor Ethel never reeither manly or honorable.

But Nigel, happy though he is in

are the product of our own mills, and because we are manufacturers we can sell at the lowest possible prices.

2 EAST 14TH ST.

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as it was with such a depth of exThen she suddenly remembers that pression, it reveals to the trembling girl will aid her. But not until she has be-

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